

RAVEN IMAGE, INC.

Fine Art and Specialty Imaging

2024

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FACE MOUNT ACRYLICS (Float Method)



Acrylic face mounting enhances the image which is mounted to the back of an acrylic sheet. Viewing the image through the acrylic offers a stunning, impressive visual effect by adding a third dimension to the image, creating depth and increasing contrast and color saturation. The mounting process preserves and protects the image. Additional benefits include:

- * Acid Free Adhesive use on front and back of the print.
- * Choice of acrylic thickness: .125"(1/8"), .25"(1/4"), .375"(3/8"), .5"(1/2")
- * Polished edges
- * Thick acrylic backed with sintra, thin acrylic backed with di-bond

Print Size	1/8" Acrylic	1/4" Acrylic	3/8" Acrylic
16"x20"	\$204.44	\$215.56	\$226.67
20"x24"	\$296.67	\$313.33	\$330.00
24"X30"	\$435.00	\$460.00	\$485.00
30"X40"	\$711.67	\$753.33	\$795.00
36"X48"	\$1016.00	\$1076.00	\$1136.00
40"X60"	\$1403.33	\$1486.67	\$1570.00
50"X72"	N/A	N/A	N/A

Print Size	1/2" Acrylic	3/4" Acrylic
16"x20"	\$237.78	Email/Call
20"x24"	\$346.67	Email/Call
24"X30"	\$510.00	Email/Call
30"X40"	\$836.67	Email/Call
36"X48"	\$1196.00	N/A
40"X60"	\$1653.33	N/A
50"X72"	N/A	N/A

FACE MOUNT ACRYLICS (Box Method)



Acrylic face mounting enhances the image which is mounted to the back of an acrylic sheet. Viewing the image through the acrylic offers a stunning, impressive visual effect by adding a third dimension to the image, creating depth and increasing contrast and color saturation. The mounting process preserves and protects the image. Additional benefits include:

- * Box method comes with 1/8" acrylic front and choice of sintra back: .5"(1/2"), .75"(3/4"), 1"
- * Polished edges
- * Xpvc backs are white by default, but color options are available

Print Size	1/2" Xpvc Back	3/4" Xpvc Back	1" Xpvc Back
16" x 20"	\$164.44	\$186.11	\$206.33*
20" x 24"	\$236.67	\$269.17	\$299.50*
22" x 30"	\$317.92	\$362.60	\$404.31*
30"X40"	\$561.67	\$642.92	\$718.75*
36"X48"	\$800.00	\$917.00	\$1026.20*
40"X60"	\$1103.33	\$1265.83	\$1417.50*
42"X72"	\$1385.00	\$1589.75	\$1780.85*

* 1" Xpvc is special order. Allow 2 weeks lead time.



ACRYLIC PRINT WITH STAND-OFF PINS



Prints are mounted to the back of clear acrylic with optically clear adhesive, only one piece of acrylic. Acrylic thickness ranges from 1/4" to 1" with polished edges. Print on acrylic, stand-off pins and hanging hardware included.

Acrylic Size	1/4" Acrylic	3/8" Acrylic	1/2" Acrylic
16"x20"	\$210.78	\$210.78	\$221.89
20"x24"	\$269.67	\$269.67	\$286.33
24"X30"	\$358.00	\$358.00	\$383.00
30"X40"	\$534.67	\$534.67	\$576.33
36"X48"	\$729.00	\$729.00	\$789.00
40"X60"*	\$1226.00	\$1226.00	\$1331.00
42"X72"*	call/email	call/email	call/email

Acrylic Size	3/4" Acrylic	1" Acrylic
16"x20"**	\$253.00	call/email
20"x24"**	\$323.00	call/email
24"X30"**	\$428.00	call/email
30"X40"**	\$638.00	call/email
36"X48"	call/email	call/email
40"X60"	N/A	N/A
42"x72"	N/A	N/A

* Sizes may require additional stand off pins

** Allow 2 weeks lead time



ACRYSCULPT



A contemporary and unique way to create variations and evolutions of your artwork and photographs. The 3D layering of 'Face Mount Acrylics' allows the artwork to emerge with a whole new perspective, adding interest and excitement.

Every Acrysculpt is different, so please call or email for a quote.



CANVAS PRINTING



ROLLED



STANDARD
STRETCH



GALLERY
WRAPPED

All canvases are available in Rolled, Standard stretch on .75" bars for framing, and Gallery Wrap on 1.5" or 2" bars.

Image Size	Rolled With 2" selvage	Rolled for Gallery Wrap	Standard Stretch on .75" bars
16"x20"	\$57.22	\$76.67	\$95.00
20"x24"	\$85.83	\$107.33	\$130.00
24"x30"	\$128.75	\$152.06	\$182.50
24"x36"	\$154.50	\$200.28	\$214.00
30"x40"	\$214.58	\$238.94	\$287.50
36"x48"	\$309.00	\$332.22	\$403.00
40"x60"	\$429.17	\$449.78	\$550.00
48"x48"	\$412.00	\$483.53	\$529.00
52"x72"	\$669.50	\$679.78	\$844.00

Image Size	Gallery Wrap on 1.5" Bars	Gallery Wrap on 2" Bars
16"x20"	\$130.00	\$139.84
20"x24"	\$172.00	\$183.59
24"x30"	\$233.25	\$247.03
24"x36"	\$270.00	\$285.09
30"x40"	\$352.25	\$369.53
36"x48"	\$480.00	\$500.34
40"x60"	\$641.00	\$664.84
48"x48"	\$616.50	\$637.47
52"x72"	\$956.00	\$985.09



LARGE FORMAT PRINTING



All Raven Image, Inc. large format prints use Canon's Lucia ink and are available in these papers:

- * Luster Photo Paper
(10 mils - 255 GSM - Opacity 96%)
- * Enhance Matte paper
(12 mils - 230 GSM - Opacity 98%)
- * Pearl Metallic Paper
(10 mils - 255 GSM - Opacity 96%)
- * Fine Art Rag
(18.5 mils - 300 gsm - Opacity 97%)

PRINT SIZE	Archival Matte Gloss Level: 2 GU	Semi-Matte Gloss level: 20 GU	
16"x20"	\$35.56	\$37.78	
20"x24"	\$53.33	\$56.67	
24"x30"	\$80.00	\$85.00	
24"x36"	\$96.00	\$102.00	
30"x40"	\$133.33	\$141.67	
36"x48"	\$192.00	\$204.00	
40"x60"	\$266.67	\$283.33	
52"x72"	\$416.00	\$442.00	

PRINT SIZE	Pearl Metallic Gloss Level: 50 GU	Fine Art Rag Gloss level: 2 GU
16"x20"	\$42.22	\$57.02
20"x24"	\$63.33	\$83.85
24"x30"	\$95.00	\$123.78
24"x36"	\$114.00	\$147.74
30"x40"	\$158.33	\$203.01
36"x48"	\$228.00	\$289.58
40"x60"	\$316.67	\$399.47
52"x72"	\$494.00	\$617.97



SCANNING



Artwork is captured with the FujiFilm 100 GFXs

Files are put on a USB flash drive in 3 formats:

- (1) Full Size master file in 16bit rgb TIF
- (2) Sized down 8x10 at 300 ppi in 8bit rgb JPEG
- (3) Web optimized sRGB Jpeg

Artwork size	Single Scan
16"x20"	\$65.00
20"x24"	\$80.00
24"x30"	\$80.00
30"x40"	\$105.00
36"x48"	\$155.00
40"x60"	\$255.00
52"x72"	\$300.00



GICLEE & FINE ART PRINTING

THE CAPTURING PROCESS:

A high quality scan begins with a first generation file. Our custom scanning equipment is able to capture the resolution, shadow, and highlight detail needed to reproduce fine art.

THE PROOFING PROCESS:

The captured image is then adjusted on our calibrated monitor. Hard to match colors are masked and adjusted. Multiple layers and masks are used to get the best possible match to the original. When we feel the colors are correct. It's time for output. Proof prints are made and compared to the original.

PRINTING THE GICLEE:

The Canon PRO6100 offers 11-inks, 2400x1200dpi and accepts 48-bit RGB files. By having 11-inks we can reproduce art work that has a very wide color range. The perman of the ink is just as important as the gamut.

COATING and PROTECTING:

The final step of producing a fine art print is to protect the print. We use Timeless from Breathing Color. All UV coated prints are sprayed in a booth to minimize dust. Prints are triple coated to ensure the print or canvas is sealed.

CARING FOR YOUR GICLEE PRINTS:

Like any work of fine art on paper or canvas, your canvas prints may be damaged if exposed over time to direct sunlight or marked changes in humidity. To avoid scratching your print, canvas prints should never be wiped with a cloth or sprayed with any kind of cleaner. Photos on canvas are treated with a protective sealer to guard against contact with small amounts of water. Ideally the surface of a c canvas print should never be touched, even when coated. If necessary, a light feather duster should be used to remove dust build up. Fluids hould NEVER be used.

SAFE PLACES TO HANG OR STORE YOUR FINE ART REPRODUCTION:

Avoid hanging or storing in the attic or any other place with extremes in temperature and humidity. A stable cool dry environment is best. Avoid hanging prints in direct sunlight or other intense light source. Occasionally rotate framed prints to cut down on the duration of light exposure. Avoid hanging fraqmed prints directly above working fire places or radiators.

EXAMPLE COST FOR A CANVAS REPRODUCTION:

Prices given are for an original artwork size of 20"x24" and reproduced to a 20"x24" canvas

Scan - \$80.00

Color Matching & Proofing...
\$175.00

UV coated 20"x24" canvas
rolled with 2" selvage: \$85.83

TOTAL COST WOULD BE:
\$340.83 for first canvas
\$85.83 for additional

SCAN +
COLOR PROOFING +
CANVAS/PRINT

